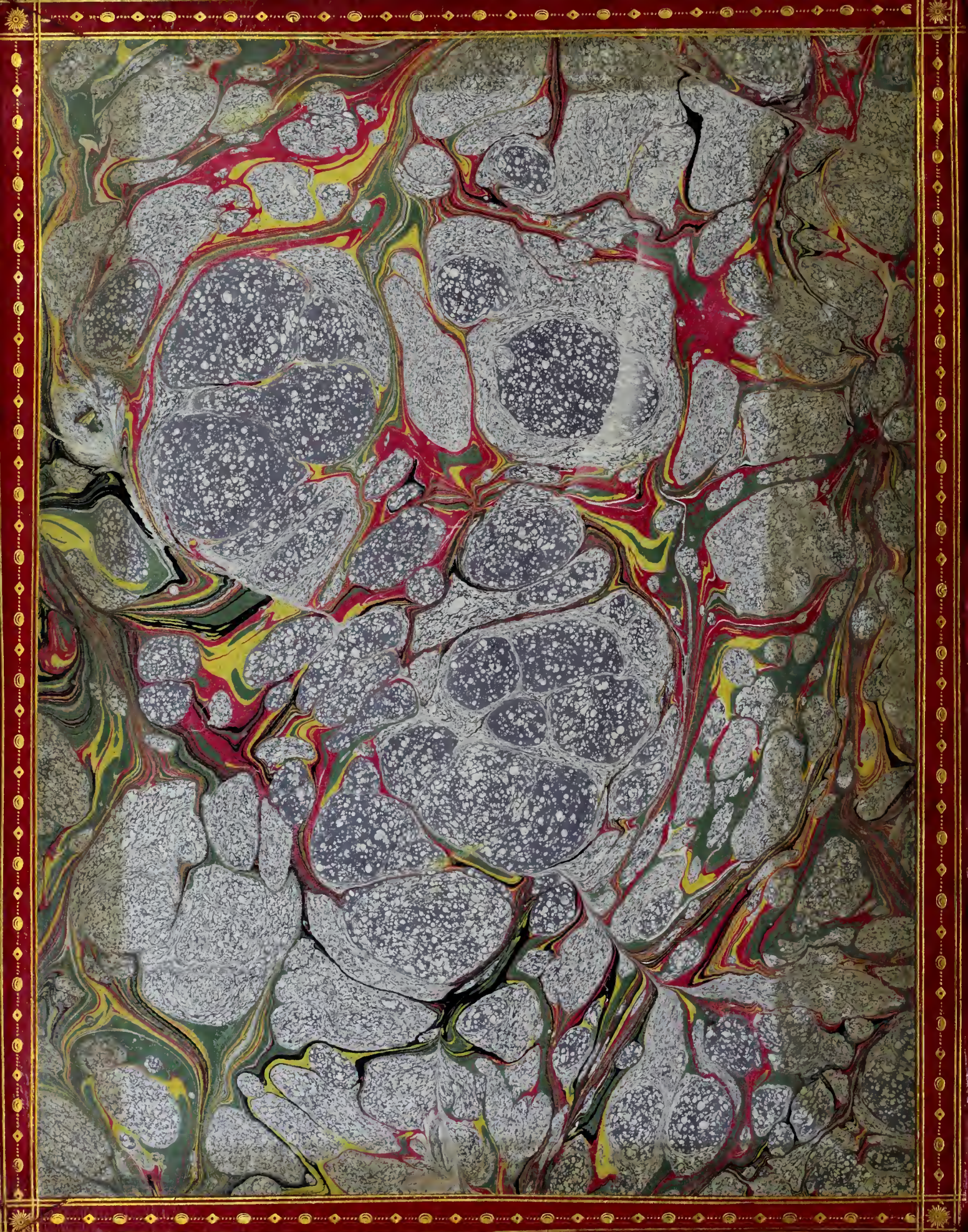


EARL OF FIFE'S

COLLECTION OF
PORTRAITS &

PICTURES

1796





Unbound Copy in V.P.



Digitized by the Internet Archive
in 2014

<https://archive.org/details/catalogueofportr00fife>



Portraits
and
Pictures.
in the Houses of the
Earl of Fife.
1796.

CATALOGUE
OF THE
PORTRAITS AND PICTURES
IN THE
DIFFERENT HOUSES BELONGING TO
THE EARL OF FIFE.



1798.

TO
BENJAMIN WEST, Esq.
PRESIDENT OF THE ROYAL ACADEMY,
&c. &c. &c.

THIS CATALOGUE
IS INSCRIBED,
AS A TESTIMONY OF RESPECT,
DUE
TO THE EXALTED TALENTS,
WHICH HAVE PLACED HIM IN THE HIGHEST RANK
OF HIS PROFESSION.

P R E F A C E.

BEING possessed of several good Portraits which belonged to my family, I began, forty years ago, to make additions to them. I have lately had an opportunity of increasing my collection, so that, I believe, there are few more numerous.

I have always considered the Coins, Medals, and Portraits, of different ages, as very intimately connected with the History of the countries to which they belong. To the lovers of History and of the Fine Arts, they must be peculiarly interesting.

My chief object, with regard to my Portraits, was to ascertain the Person represented, the Artist, the Date, and the Connection of the Person with different Families ; leaving, in general, the character and transactions to be gathered from History and Biography.

It is much to be regretted, that scarce any of the ancient Portraits, have either the name of the artist, the person, or date on the picture,
so

so that I was obliged to take a great deal of pains, from Prints, Medals, and History, to find them out ; and I flatter myself, that in general, they are pretty well ascertained. The dress of the different reigns in which they lived, was a great help ; as before this century, very few people presented themselves to a painter, except those who were of great families, or remarkable for their actions in the service of their country, or for some other extraordinary circumstance, so that the field for enquiry was not so extended, as lately, when every body almost who can afford twenty pounds, has the portraits of himself, wife, and children, painted. Those, therefore, who collect next century, even with the aid of the annual Exhibition, will hardly be able to find out the numerous bad painters, and the uninteresting obscure persons so represented.

It is surprising how often curious old portraits are found in places, where nobody almost would ever think of looking for them. They are found thrown out of many houses for lumber, the name of the Artist, and Person represented, being unknown ; or are sold to pay debts, or to make way for the modern fashion of papering rooms. I know many houses, where very fine Portraits are put up to garrets, and neglected, while their places are supplied with an eight-penny paper.

I have lately had the good fortune to purchase many curious Portraits and Pictures smuggled over from France, since the beginning of the Revolution there. The royal Portraits were brought from many different places : I began to collect them long ago ; many of them are very rare, and in great preservation.

DUFF-HOUSE.

P A R L O U R.

- | | | |
|---------------------------------|--|-----------------------------|
| 1. <i>Duke of Brunswick,</i> | Small head; married to the Princess Royal of England, Sister to George III. and Mother to the present Princess of Wales. | |
| 2. <i>Duchess of Brunswick,</i> | Sister to George III. | |
| 3. <i>A favourite Dog,</i> | (called Dick) with a View of the Surry side opposite to the Garden of Fife-house. | <i>Tomkins.</i> |
| 4. <i>A View,</i> | the Thames, Blackfriars Bridge, St. Paul's, and a great part of London, from the Garden of Fife-house. | <i>Tomkins.</i> |
| 5. <i>A View,</i> | Westminster Bridge, Lambeth, &c. from the Garden of Fife-house. | <i>Tomkins.</i> |
| | [These two pictures were in the exhibition at Somerset Place.] | |
| 6. <i>George III.</i> | Small head—— | copied after <i>Burry.</i> |
| 7. <i>Countess of Walgrave,</i> | afterwards Duchess of Gloucester; small head—
copied after | <i>Sir Joshua Reynolds.</i> |
| 8. <i>Landscape,</i> | Temple and Figures. | |
| 9. <i>A Hen and Chickens.</i> | | |
| 10. <i>Its companion.</i> | | |
| 11. <i>A Landscape,</i> | with Cattle and Buildings, done from nature. | <i>Lambert.</i> |
| 12. <i>Ruins.</i> | | <i>Marco Ricci.</i> |
| 13. <i>A Cave,</i> | with Robbers. | <i>Salvator Rosa.</i> |
| 14. <i>An Old Man,</i> | Small Head. | |

- | | | |
|---|---|------------------|
| 15. <i>Its Companion.</i> | | <i>Flemish.</i> |
| 16. <i>Inside of a Stable,</i> | with a Packman's Horse. | <i>Flemish.</i> |
| 17. <i>Lord Murtle,</i> | A Lord of Session, Brother to Alexander Earl of Caithness, who was Father to Dorothy, Countess of Fife. | <i>Ramsay.</i> |
| 18. <i>Lady Ann M^cKenzie Sinclair,</i> | } Wife to Lord Murtle. | <i>Ditto.</i> |
| 19. <i>A View</i> | of a Sea-port and Shipping. | |
| 20. <i>Its Companion.</i> | | |
| 21. <i>A Landscape,</i> | Trees and a Temple. | |
| 22. <i>A Bacchanalian Festival.</i> | } | |
| 23. <i>Another.</i> | | |
| 24. <i>Windfor Castle,</i> | the Royal Barge with Queen Anne going into it ; many different Figures ; Drefs of the Times.—
A curious picture, brought from an old house at Windfor. | |
| 25. <i>A small Landscape.</i> | | |
| 26. <i>Another.</i> | | |
| 27. <i>Erasmus,</i> | Small Head. | <i>Holbein.</i> |
| 28. <i>Dame Tudor,</i> | Small Head. | <i>Ditto.</i> |
| 29. <i>Apollo and Genius.</i> | | |
| 30. <i>Small moon-light piece.</i> | | |
| 31. <i>Salisbury,</i> | with the adjacent Country, and old Sarum ; many figures finely painted. | |
| 32. <i>A Print,</i> | Bath Minuet. | <i>Bunbury.</i> |
| 33. <i>Duke d'Urbino,</i> | Small Head. | <i>Barocchi.</i> |
| 34. <i>A Ballad Singer.</i> | | |
| 35. <i>St. Lewis,</i> | Small half length. | |
| 36. <i>A Magdalene.</i> | | |
| 37. <i>Sir Wm. Dunbar of Durn,</i> | } Small Head. | <i>Wales.</i> |

38. *Women and 3 Children.*
 39. *Birds.*
 40. *Birds.*
 41. *Adoration of the* }
 Shepherds. }
 42. *Swans.* Small picture.
 43. *Swans.*

VESTIBULE.

1. *Charles II.* whole length—fitting in his Robes of the Garter.
 This picture belonged to the first Duke of St.
 Albans. *Sir P. Lely.*
2. *Duke of Marlborough,* whole length. John Churchill, Earl (and afterwards Duke) of Marlborough, was the second Son of Sir Winston Churchill of Wooton Bassett in Wiltshire. He was born at Ashe in the county of Devon, the 24th of June, 1650.— He was brought young to Court, and made Page of Honour to the Duke of York, who upon discovering his martial inclination, procured him, at the age of sixteen, an Ensign's commission in the Guards. In 1680, he was raised to be a Lieutenant Colonel, Gentleman of the Bedchamber, and Master of the Robes, to the Duke of York, whom he attended in his banishment to the Netherlands, and in his retirement into Scotland. In 1681, he married Mrs Sarah Jennings. In 1682, he was created Baron Churchill of Aymouth in Scotland. In 1685, he was created a Peer of England. In 1702, Queen Anne granted him the title of Duke of Marlborough, and to the heirs male of his body, and also a Pension of L. 5000 a year out of the Post-office. She also built Blenheim house, to perpetuate the memory of his services. He died June 16; 1722, in his seventy-third year, at Windsor Lodge; and his corpse, upon the 9th of August following, was in-

- terred with the highest solemnity in Westminster Abbey. *Sir G. Kneller.*
3. *Countess of Leicester,* Baroness Coke in her own right. *Simon.*
4. *Dead Game.* *Wooton.*
5. *A View,* the Linn of Dee.
6. *Rocks.* Tarlair, near Duff-house.
7. *Bridge.* Alvalh, in Duff-house Park.
8. *Mar Lodge,* Coloured print of.
9. *Print,* a Person drowning. Humane Society.
10. *Print,* the Recovery. Humane Society.
11. *Henry Bennet,* Earl of Arlington—3 quarters—born 1618. He was very much attached to King Charles the 1st.—received several wounds at Andover in Hampshire; there is a patch on his nose from one of these wounds. He travelled a great deal in Italy, and other countries—he was knighted by Charles the 1st. at Bruges, March 1658, appointed Secretary of State, 1662—he was suspected of influencing the King to Popery—created Baron Arlington, March 14, 1664—created Viscount Hertford and Earl of Arlington, April 22, 1672—18th of June following, Knight of the Garter—impeached by the House of Commons along with others for forwarding Popery; but by a speech vindicated himself, without blaming the King—he came into great favour, resigned Secretary of State; appointed Lord Chamberlain, Sept. 11, 1674. Afterwards he lost all favour, and it became a jest for some Courtiers to put a black patch on the nose, out of derision to him, in order to amuse the King. He died July 28, 1685, aged 67 years, buried in Euston in Suffolk by his Lady Isabella, daughter to Lewis de Nassau. He had only one Daughter, married to the Duke of Grafton. *Sir P. Lely.*
12. *Sir Kenelm Digby,* 3 quarters—the same as in the royal collection in Kensington Palace. *Vandyke.*
12. *Alexander Pope,* profile—3 quarters—painted for the late Earl of Marchmont, who had another in the same dress. *Sir Godfrey Kneller.*

15. *Edward, Lord Lyttleton,* Chief Justice of the Common Pleas, 1639.—Lord Keeper, 1640. Died 1645—Half length. *Jordaens.*
There is a print from it in Lord Fife's Portfolio.

16. *David Rizzio,* 1563.—Half length. He has a ring in his hand, which it is said was one of the first causes of raising the jealousy of Lord Darnly, after Queen Mary raised him from her Musician to be her Secretary. This picture belonged to Thomas, Earl of Kelly, and the late Earl got it for Lord Fife. *Zuccherò.*

17. *The Chevalier d'Eon,* in a military uniform, with the order of the Croix de St. Louis. The Chevalier D'Eon was educated in a College at Paris, and was an officer of Dragoons. He was sent to Peterburgh as a Mil-liner, to carry on a secret and particular negotiation between the courts of Versailles and Peterburgh. When he was admitted with his millinery goods, he told the late Empress of Russia, that he had a letter for her Imperial Majesty, upon which she bought all his goods. He was also sent to Petersburg in a public character, and was always dressed in a regimental suit.

He was sent to England as Chargé d'Affaires, when the Count de Guerchy was Ambassador at the Court of St. James's. It was at that time, this picture was painted. During that period also, he had a dispute with the Count de Guerchy.

Some years after, he was discovered to be of the female sex. Upon this he was recalled to Paris, and when at Calais, two officers of the Police of Paris arrested him, and compelled him to leave his male dress, and be dressed like a woman, to his great disappointment. When she arrived at Paris, she abused the Government in her conversation, and was therefore sent an exile to Burgundy.

After the Revolution in France, she spent her life in England or Ireland, and was found fencing in many places upon a stage, for which reason, many families who would have otherwise protected her, shut their doors against her.

She now lives in Brewer-street, in great distress. Three prints of her are in Lord Fife's Port Folio. —Half length.

Pinc.

18 July 1734 (1231)

18. *Martha Ray*, half length.—She was an excellent Musician, and a very accomplished woman. She lived with the late Earl of Sandwich, as his mistress. In the year 1779, she was shot by the Revd. Mr. Hickman, at Covent Garden Theatre, in a fit of love and despair, who intended also to have shot himself, but was prevented. He was executed the same year for this murder. *Sir Joshua Reynolds.*
19. *Sir Joshua Reynolds*, 3 quarters.—Painted by himself. 18/4/1774
20. *Richard Gibson* the Dwarf, was a painter in the reign of Charles II. He was a pupil of Francesco Cleyne's, and improved himself by copying the pictures of Sir Peter Lely. He was page to the King. He married a woman as little as himself, each being 3 feet 10 inches high. The ceremony was performed in the presence of King Charles I. and his Queen, who bespoke a diamond ring for the bride, but the troubles coming on, she never received it. Waller has celebrated their nuptials in a very pretty poem. Gibson taught Queen Anne to draw, and went to Holland to instruct her sister the Princess of Orange. This small couple had nine children, five of which lived to maturity, and were of a proper size. Gibson died in the 75th year of his age, and was buried at Covent Garden, July 23, 1690.
21. *Anne Shepherd*, Gibson's wife.—Died in 1709, when she was 89 years old.
22. *Virgin and Child.* *Carlo Marat.*
23. *Lady Catharine Duff*, fifth daughter to William, Earl of Fife, born 11th of September, 1741; died April 2, 1765.—Unmarried. *De Brune.*

14. *David Garrick*, 3 quarters—studying the play of Hamlet. Died Jan. 20, 1779, aged 63, as mentioned on a mourning ring given to Lord Fife, and in his Cabinet. *Sir Joshua Reynolds.*

SOUTH BLUE DRAWING ROOM.

1. *Madam de Maintenon*, from the King of France's collection. *Mynard.*
2. *Henry Rich*, Earl of Warwick and Holland, who was executed the 9th of March, 1649. *Vandyke.*
3. *Princess Elizabeth*, Daughter to James the I. aged 10—1606—small whole length. As remarkable in her early days for learning, as she was illustrious when Queen of Bohemia.—From her the present Royal Family are descended. She came to England after the Restoration, and died of the Small Pox, 1662. *Cornelius Janson.*
4. *Chevalier de St. George*, when young. From the King of France's Collection. *Mynard.*
5. *Madame de Montespan*, from the King of France's Collection. *Mynard.*
6. *Cardinal Fleury*, an original picture, painted for James Earl of Walgrave, when Ambassador in France. *Rigaud.*
7. *Princess de Longueville*, 1560. She was Cousin and friend to Mary Queen of Scots, and conveyed her when she left France to go to Scotland. *Zuccherò.*
8. *Ann of Denmark*, James the First's Queen, immediately after her marriage—half length.
9. *Christian IV.* King of Denmark, Brother to Queen Anne—half length. He came twice into England to visit King James.
10. *Princess Mary*, Daughter to Charles the 1st. and Mother to King William. From the collection of the Dukes of Portland, and painted in Holland for the Earl of Portland.
11. *Princess Albertina*, of Orange. From the collection of the Dukes

- of Portland, and painted in Holland for the Earl of Portland.
12. *La Marquise Vemule*, brought from France in 1791. *Zuccherò.*
 13. *Elizabeth*, Duchefs of Brabantia. Brought from France. *Zuccherò.*
 14. *La Princeffe de Condé*. This picture was brought from France in 1792. *Zuccherò.*
 15. *Lewis XIV.* of France. *Mynard.*
 16. *Ifabella de Valois*, from France. *Zuccherò.*
 17. *Duke of Orleans*, from Sir Joshua Reynolds' picture, painted for the Prince of Wales—small whole length.
 18. *Lewis XVII.* of France—small head.
 19. *Princess Elizabeth*, his Sifter.
 20. *Lewis XVI.* King of France, accepting the Constitution of 1791.
 21. *Marie Antoinette*, Queen of France.
 22. *Princess Margaret*, Daughter of the Emperor Maximilian the 1st.—a whole length, highly finished and in great preservation. She was born in 1480; betrothed to Charles the VIII. King of France in 1483, but being divorced from him 1493, she married John Son of Ferdinand King of Spain; he dying the fame year 1497, she next married Philibert the 11d. Duke of Savoy in 1501; after his death in 1504, she was made Governess of the Netherlands in 1513. There was a treaty of marriage betwixt her and Henry the VII. of England in 1507. He died in 1509, and she died in 1530, aged 50 years. This picture, which was painted in 1505, had been sent to England; and from the very high finishing, seems to have been done for some particular person. There is a P. M. S. with the imperial Crown over the letters, cyphered in different parts of the Dress; there is also a Castle, a spread red Eagle, with a white Boar, a Bee-hive, a red Lion rampant with Bees around, and over all three different Arms in the same crown. Germanus Klink, the name of the painter, I cannot find in the list of Painters, but this picture shews him to have been a great Artist. *Germanus Klink.*

23. *Margrave of Anspach.* Romney.
 24. *Margravine of Anspach.* Romney.
 25. *Count d'Artois,* Brother to Lewis XVIII. of France.

DINING ROOM.

1. *Jean, Dukes of Gordon,* whole length. I have examined Sir Joshua Reynolds' books, and found it was painted in the year 1778. Sir Joshua took the greatest pains in painting this picture, as she was a very interesting character, both from her rank and beauty; and all the drapery is painted by himself, which was not always the case. I bought it at Sir Joshua's sale, April 16, 1796; and it certainly is as fine a Portrait as ever Sir Joshua painted. There is a 3 quarters at Gordon Castle, painted by the same hand, 1774. The above was extracted from Sir Joshua's books, by Ralph Marki, who had the charge of his books for 40 years. *Sir Joshua Reynolds.*
2. *William, Earl of Fife,* half length—Died, Sept. 3, 1763. *Ramsay.*
3. *Jean, Countess of Fife,* eldest Daughter to Sir James Grant of Grant.—Died, December, 1788. *Ramsay.*
4. *William Duff,* of Braco, Father to the Earl of Fife, 1696. He is buried in the Duke of Gordon's Burial-place at Elgin, at the desire of the first Duke of Gordon, on account of the intimacy which subsisted between them. *Wiffing. ?*
5. *Admiral Robert Duff,* 3 quarters. Married to Lady Helen Duff, fourth Daughter to William, Earl of Fife. She died at Gibraltar, leaving three Sons and a Daughter. He afterwards married Jean, Daughter to General Abercromby of Glasshaugh, by whom he had no children. *Sir Joshua Reynolds.*
6. *James, Earl of Fife,* whole length. Succeeded his Father in 1763, created a British Peer, by the title of Baron of Fife. *Cotes.*

48 (14 1924 1927)
 N. Caroline Henry Ark, Raleigh

7. *Dorothy, Countess of Fife*, whole length. Only Daughter of Alexander, Earl of Caithness. *Sir Joshua Reynolds.*
8. *James Duff* of Corfindea. *Alexander.*
9. *Lady Margaret Brodie*, married to James Brodie of Brodie—Half length.
10. *The Hon. William Duff*, Eldest son to William, Earl of Fife. He died at London, 1753. *Mossman.*
11. *Lady Helen Duff*, fourth Daughter to William, Earl of Fife, married to Admiral Robert Duff; died at Gibraltar.—Half length.

NORTH DRAWING ROOM.

1. *Adam Duff* of Muldavit, 1620. *Jameson.*
2. *John Duff* of Muldavit, 1643. *Ditto.*
3. *His Wife.* *Ditto.*
4. *Alexander Duff* of Braco. Keithmore. *50 x 40* *? L. Baranand*
5. *Helen Grant*, his Wife, with a Gold Chain and large Dog.—Both buried in the Church of Mortlach.
6. *Alexander Duff* of Braco. His Remains with his Monument, removed to the Mausoleum in Duff-house Park. *Richardson.*
7. *William Duff* of Braco. Painted in 1708. He died in 1717, and was buried at Mortlach. *Sir Godfrey Kneller.*
8. *Helen Taylor*, Wife to William Duff. Died in 1780, aged 112. She had her jointure paid about 64 years. *J. Wales.*
9. *Helen Gordon*, Mother to William, Earl of Fife, with her eldest Daughter, Helen Duff. 1696. She was Daughter to Sir George Gordon of Edinglassie.
10. *Lady Janet Ogilvie*, first Wife to William, Earl of Fife. She was Daughter to James, Earl of Seafield, Chancellor of Scotland, married first to Sir William Forbes Baronet, of Craigievar:—had no Children to either Husband. Her Remains with the Monument, are in Duff-house Park Mausoleum.
11. *Beatrice Gordon*, Wife to William Duff of Muldavit.

G R E A T S T A I R C A S E .

- | | | |
|--------------------------------|--|-----------------------------|
| 1. <i>Heliodorus,</i> | A large Painting. Fine Copy after | <i>Raphael.</i> |
| 2. <i>A large Landscape,</i> | and Figures. | <i>Poussin.</i> |
| 3. <i>A Sea View,</i> | Ships, &c. | <i>Monami.</i> |
| 4. <i>A Sea View,</i> | Ditto. | <i>Monami.</i> |
| 5. <i>Henry Vere,</i> | Earl of Oxford. Half length. | <i>Vandyke.</i> |
| 6. <i>Charles the II.</i> | when young. Half length. | <i>Sir P. Lely.</i> |
| 7. <i>Frederick,</i> | Prince of Wales, on Horseback. | <i>Wooton.</i> |
| 8. <i>Andrew Wilson,</i> | an old Fisherman in Macduff—Aged 109. | |
| 9. <i>His Wife,</i> | aged 86. | |
| 10. <i>A large Painting,</i> | Meat, Dog, and Monkey. | <i>Rubens & Snyder.</i> |
| 11. <i>Fowls,</i> | and different other Figures. | <i>Castiale.</i> |
| 12. <i>A Fleshmarket,</i> | the Figures by Rubens. From the Duke of Orleans' collection. | <i>Rubens & Snyder</i> |
| 13. <i>A large Painting,</i> | Fruit, Fowls, &c. From the Duke of Orleans' collection. | <i>Rubens & Snyder.</i> |
| 14. <i>Ruins,</i> | and Figures. | <i>Ricci.</i> |
| 15. <i>Ruins,</i> | and Figures. | <i>Ricci.</i> |
| 16. <i>Frederick,</i> | Prince of Wales. Whole length. | |
| 17. <i>Augusta</i> | of Saxegotha. | |
| 18. <i>A Landscape,</i> | with Figures. | <i>Orizonti.</i> |
| 19. <i>A Landscape,</i> | with Figures. | <i>Orizonti.</i> |
| 20. <i>A Head.</i> | | <i>Jamieson.</i> |
| 21. <i>Inside of a Church.</i> | | |
| 22. <i>Ruins,</i> | and Cattle. | |
| 23. <i>An old Man,</i> | Small half length. | |
| 24. <i>A Lady,</i> | with a Dog. Wife to the former. | |
| 25. <i>A View of Venice.</i> | | <i>Cannoletti.</i> |

- | | | |
|------------------------------------|---|------------------------|
| 26. <i>Another View of Venice.</i> | | <i>Cannoletti.</i> |
| 27. <i>Boys,</i> | at Bread and Milk. | <i>Morelli.</i> |
| 28. <i>A small Landscape,</i> | with Cattle. | <i>Cype.</i> |
| 29. <i>Maidenhead Bush.</i> | | <i>Smith.</i> |
| 30. <i>General Carpenter,</i> | Ætatis 63, 1711. He was wounded in the battle of Almanza; obliged the Rebels to surrender at Preston. He was, in 1715, Commander in Chief in Great Britain. This picture was given to Lord Fife's Grandfather by the General. | <i>Sir G. Kneller.</i> |
| ph 31. <i>Alice Caufield,</i> | General Carpenter's Lady. 50" x 40" | (High more) |
| 32. <i>Charles the XII.</i> | King of Sweden. Half length. | |
| 33. <i>Flowerpiece,</i> | of Nun's work. Cut paper. | |
| 34. <i>A Philosopher,</i> | in a Wilderneys. | |
| 35. <i>Czar Peter,</i> | the Great. Half length. | |
| 36. <i>William Guthrie,</i> | 3 quarters. Author of the History of Scotland. He was Factor to the Honble. William Duff in 1738. | |
| 37. <i>Elizabeth Findlay,</i> | Wife to William Guthrie. She was fervant to Jean, Countess of Fife. Mr Guthrie married her in 1739. | |

—●●●●●—

LARGE DRAWING ROOM.

- | | | |
|-----------------------------------|---|-----------------------------|
| 1. <i>George the 1st.</i> | whole length. | <i>Sir Godfrey Kneller.</i> |
| 2. <i>Matilda,</i> | George the 1st.'s Queen. This picture was found at Hanover rolled up. It is very well painted by a foreigner. She was never crowned, and was confined for suspected infidelity with Count Conningbourg. | |
| 3. <i>James the 1st.</i> | whole length. | <i>Vanfumer.</i> |
| 4. <i>James the 1st.'s Queen,</i> | Daughter to Frederick the II. King of Denmark. She was married to James the 1st. in 1590; and | |

died of a Dropsy, aged 44, March 2, 1619.

The above pictures were taken from the Palace of Whitehall, and sent to France in the Interregnum.

- | | | |
|--|---|------------------------|
| 5. <i>George the 1st</i> . | whole length. | <i>Simon.</i> |
| 6. <i>Prince George</i> | of Denmark. | |
| 7. <i>George the 1st</i> . | Small whole length. | after <i>Payne.</i> |
| 8. <i>Charles the 1st</i> . | 3 quarters. | <i>Oldstone.</i> |
| 9. <i>Queen Henrietta Maria,</i> | 3 quarters. Charles the 1 st .’s Queen, Daughter to Henry the IV. of France. | <i>Ditto.</i> |
| 10. <i>Queen Elizabeth,</i> | when 20 years of age. Second Daughter to Henry the VIII. by his second Queen Anne Bulleyn, crowned January 15, 1558. Was a woman of learning and extraordinary understanding. She completed the Reformation by her art and address; made her kingdom victorious in all quarters; struggled thro’ all the difficulties of a disputed succession and parties at home; and eased her subjects without oppressing them with taxes.—What executions were in her reign, were legal, that of Mary, Queen of Scots, excepted. She died in 1603, aged 70. This picture is a great curiosity; it shews that at 20 years of age, she was handsome. There is a print of it. | <i>Holbein.</i> |
| 11. <i>George,</i> | the present Prince of Wales. A small half length. | after <i>Cosway.</i> |
| 12. <i>Queen Charlotte.</i> | small half length. | after <i>Cosway.</i> |
| 13. <i>Edward VI.</i> | small whole length. | <i>Holbein.</i> |
| 14. <i>Henry VII.</i> | whole length. | <i>Ditto.</i> |
| 15. <i>Charles II.</i> | whole length.—In the Robes of the Garter. | <i>Sir P. Lely.</i> |
| 16. <i>Queen Anne.</i> | whole length. This picture was painted for Sarah, Duchess of Marlborough. | <i>Sir G. Kneller.</i> |
| 17. <i>Henrietta Maria.</i> | Queen to Charles the 1 st .—Whole length; and finely painted. | <i>Vandyke.</i> |
| | This painting was in the Royal Collection, and was sent abroad in the time of the troubles. | |
| 18. <i>Lady Jane Gray.</i> | half length. This unfortunate Lady was forced to accept the crown, 5th July, 1553; and was | |

- beheaded 12th February, 1554. She was Daughter to Henry Gray, Duke of Dorset, by the Lady Frances Brandon, Daughter to Charles Brandon, Duke of Suffolk, by Mary, Queen of France. She was remarkable for learning and virtue.—Her husband, Lord Guilford Dudley, was beheaded on the same day. *Zuccherò.*
19. *Mary of Medicis,* Mother to Charles the 1st.'s Queen, came into England, and was accused of giving the Queen, her daughter, bad advice. *Cornelius Janson.*
20. *Edward VI.* 3 quarters. *Holbein.*
21. *Henry the V.* *Ditto.*
22. *Mary,* Queen of Scots. Head, an undoubted original. *Zuccherò.*
23. *Queen Elizabeth,* 1601—2 years before her death. *Nicholas Hilliard.*
24. *Queen Mary,* Daughter to Henry VIII. Married to Philip the II. of Spain. *Holbein.*
25. *Philip the II.* King of Spain.—Small half length. Copied from *Holbein.* He was married to Mary of England, and was accused of forwarding the cruelties of her short reign, rather than restraining them. He was of a fullen temper, and hurt the Queen by his neglect; once she was so offended, that she was said to have torn his picture. He was handsome.—The Queen was jealous of him with the Duchess of Lorrain.
26. *George the III.* a small whole length. *After Ramsay.* In his robes, from the picture in the Royal Academy, Somerset-place.
27. *William the III.* of England.—Whole length. *Sir G. Kneller.*
28. *Mary,* William's Queen.—Whole length. *Sir G. Kneller.*
29. *The Cardinal of York,* 3 quarters.—Painted at Rome. *Hamilton.*
30. *Princess Louisa,* Daughter to James II.—Small half length. *Mynard.*
31. *Prince Charles,* commonly called the Pretender—3 quarters.—Painted at Rome. *Hamilton.*
32. *Princess of Stolberg,* Prince Charles' Wife. I saw her presented in 1790. It was expected that she would have got a Pension, in consideration of the arrears due to the unfortunate Queen of James II.—She got nothing but a gracious reception. *Hamilton.*

33. *Chevalier de St. George,* *Hamilton.*
34. *Princess Sobiesky,* Chevalier de St. George's Queen. *Ditto.*
35. *James II.* small whole length ; with Robes of the Garter. *Sir P. Lely.*
36. *Queen Mary d'Este,* small whole length. *Ditto.*
37. *Ann Hyde,* Duchefs of York. She was Mother to Queen Mary and Queen Anne, and Daughter to the Earl of Clarendon, Lord Chancellor. She was married to James, Duke of York, afterwards James the II. the 3d of Sept. 1659. She died March 31, 1671. *Sir P. Lely.*

SMALL SOUTH DRAWING ROOM.

1. *Henry Fitzroy,* first Duke of Grafton.—He was second Son to Charles the II. by Barbara, Duchefs of Cleveland, born September 28, 1663; and died October 9, 1690, of a Wound at the siege of Cork. He married Isabella, Daughter of Henry Bennet, Earl of Arlington.—Half length. *Sir P. Lely.*
2. *Lady Isabella Bennet,* first Duchefs of Grafton, and only Daughter to Henry, Earl of Arlington. This picture, and that of her husband the Duke of Grafton, were from Newstead Abbey, near Nottingham, when Lord Byron's valuable collection were fold.—A half length. *Wiffing.*
3. *Francis, L. Cottingham,* 1628.—Half length. *Cornelius Janson.*
4. *William, Earl of Pembroke,*
AND,
Philip, Earl of Montgomery, half lengths ; on the same Canvas. *P. Vanfomer.*
5. *Charles I.* a very curious picture, taken from Whitehall Palace, and after that belonged to the University of Oxford. It is surrounded by twelve Coats of Arms—
1. The King's. 2. The Prince of Wales'. 3.

The Duke of York's. 4. Duke of Lennox's.—
5. Duke of Buckingham's. 6. James, Duke of
Richmond's, who attended his funeral, and of-
fered to die for him. 7. Earl of Pembroke's.—
8. Earl of Montgomery's. 9. Sidney, Earl of
Leicester's. 10. Hay, Earl of Carlisle's, when
Viscount Doncaster. 11. Lords North's and
Gray's.—The Barons then did not wear coronets.
12. Francis Bacon, Lord Verulam's.

This picture was painted for the Duke of
Buckingham.

6. *Sir John Hart,* Lord Mayor of London—1589. Half length. *Cornelius Janson.*

7. *Lady Hart,* 1589. Half length. *Ditto.*

8. *Duke of Buckingham,* George Villiers. He was created Duke of Buck-
ingham, May 10, 1623, and the patent was sent
to him to Madrid, where he was then with Prince
Charles, negotiating a marriage with the Infanta
of Spain. He was assassinated at Portsmouth,
August 23, 1628, by Lieut. John Felton. He
married, May 16, 1620, the only Daughter of
Francis Manners, Earl of Rutland.—3 quarters. *Vandyke.*

9. *Henry VIII.* whole length. Son to Henry VII. by Elizabeth
of York, succeeded his Father when not 18 years
old, was very accomplished, and possessed great
abilities, which he well knew how to use. He
was licentious and arbitrary. It is to his ungo-
verned passions that we owe the Reformation.—
He had six Queens, two of whom he divorced,
and two he beheaded, and the last narrowly es-
caped the Block. He died 1547.

This picture belonged to Cardinal Wolsey. It
was brought from Esher in Surry, to an
old House in Yorkshire, when Cardinal
Wolsey was Archbishop. It was bought by
Sir Joshua Reynolds, and I purchased it
after his death.

10. *William, Duke of Glo-* small half length. He was the only surviving
cester, Son of George and Anne, Prince and Princess of
Denmark. He died the 3d of July, 1700, aged
11 years and 25 days. *Sir G. Kneller.*

11. *Sir Nicholas Bacon,* Keeper of the Great Seal, 1564. He was twice
married, first to a Daughter of William Finly
Esq. and secondly to one of the learned Daugh-

ters of Sir Anthony Cook, and Sister to Lady Burleigh.—Half length. He died in 1578.

12. *Ann Cook Hay Bacon*, Sister to Lady Burleigh, 1541. She survived her Husband, Sir Nicholas Bacon, many years. Half length.

Cornelius Janson.

13. *James the I's Family*, finely painted. Prince Henry, Prince Charles, afterwards Charles I. and the Princess Elizabeth. This picture belonged either to the Earl of Strafford or to the Duke of Buckingham.

Rubens.

14. *Edward, Duke of York*, Brother to George III.—Half length.

Pomp. Batoni.

This picture was sent from Rome by his Royal Highness to Lord Fife, with a very handsome letter, hoping he should be at Duff-house very soon after the picture was hung up; which kind intention he did not live to accomplish. He died at Monaco, of a fever, September 17, 1767.

I had frequently requested him not to overheat himself by violent exercise or late hours, as I dreaded the consequence of a fever; which at last fatally took place. He had danced and overheated himself at a ball, and not going to bed, he fevered next day. Having great faith in James's Powders, he sent for and procured them, and took two papers of them according to directions without effect; he repeated them a third time, and said, if that was ineffectual, he should give it up: accordingly, the third doze answering no better than the former, he desired all the blisters might be taken off, that he might suffer no additional pain. He then dictated an affectionate letter to the King, and another to the Duke of Gloucester; called all his family and said something kind to each of them, and bade them farewell.

I have a letter from him, dated a few days before his illness. His hair, set with diamonds, is in my Cabinet.

15. *Catharine, Marchioness*, afterwards Duchess of Buckingham. She was the only Daughter of Lord Rouse, afterwards Earl of Rutland. After the murder of the Duke her husband, she married Randolph McDonald, Earl of Antrim.

Cornelius Janson.

This picture came from the Buckingham family to James West, Esq. Secretary to the Treasury.

PL
16. *Earl of Suffolk,*

25 1/2" x 24"

O V. Watney sale
7 July 1967 (80)

1614. He was Lord Treasurer of England.— In 1619, he was dismissed from his office, and fined in L. 30,000 sterling, for taking bribes and embezzling the King's Treasure, which was more imputable to his Countess than to him.— His ruin was supposed to be involved in that of his son in law, the Earl of Somerset.— Thomas Howard, his second Son, was the first Earl of Berkshire. He died May 28, 1626.

Vansomer.

17. *Sir Philip Sidney,*

Governor of Flushing in Zealand. He was famous in literature, and the profession of arms.— He was wounded at Zutphen, the 22d of September, and died October 16, 1586.

18. *Francis Bacon,*

Lord Verulam, 3 quarters. He was one of the greatest and most universal geniuses that any age or country hath produced. His works will be valued while books exist. He was a great lawyer, and a learned judge. He was suspected of taking bribes, and yet all his decrees were esteemed just. He was constituted Keeper of the Great Seal of England, March 7, 1616.—January 14, 1618, Lord High Chancellor.—July 11, same year, he was created Lord Verulam, &c. &c.—January 27, 1621, he was advanced to the dignity of Lord Viscount St. Albans. He died the 9th April, 1626, in the 66th year of his age, and was buried at St. Michael's church, near St. Albans, where there is a monument erected, with his bust in marble.

Vansomer.

This picture was in the collection of Doctor Newton, late Bishop of Bristol.

19. *Princess Margaret,*

eldest Sister to Henry VIII. and married to James IV. King of Scotland.

20. *Anne Sophia,*

Countess of Caernarvon, Daughter to Philip, Earl of Pembroke, and Wife to Robert Dormer, Earl of Caernarvon, a very hopeful Nobleman, who was killed at the battle of Newburgh, Sept. 20, 1643. There is a portrait of him and the Countess at Wilton.

Vandyke.

NORTH DRAWING ROOM.

1. *Sir John Gage,* with a view of the siege of Boulogne. Whole length. He is in the Robes of the Garter, with a white Staff in his hand. From this picture, which is a fine one, and in great preservation, he must have been a very handsome man. He was made Knight of the Garter by Henry VIII. 1541. In 1545, he commanded with Charles Brandon, Duke of Suffolk, at the siege of Boulogne, and was made Comptroller of the Household, and Constable of the Tower of London. During the power of the Duke of Northumberland, he fell into disgrace, and the office of Constable of the Tower was taken from him, altho' given by the late King for life;—it was afterwards restored to him by Queen Mary, who, likewise, made him Chamberlain of the Household. He died in 1559, aged 77, and is buried in West Firle, in Suffex. He had by his Wife, Daughter of Sir Richard Guildford, five Sons and four Daughters. Sir Edward the eldest succeeded to his estate.
2. *James, Duke of Richmond,* with a large Greyhound. He was the Son of Esme Stewart, Duke of Richmond, and nearly allied to Charles I. He offered to suffer for him at his death, and had always had the greatest affection for him thro' the whole of his life; and was supposed to die of grief, March 30, 1655. His Duchess was Mary Villiers, Daughter to George, first Duke of Buckingham.
This picture was purchased from Lord Oxford's collection. *Vandyke.*
3. *Duchess of Richmond,* was Daughter to Thomas, Lord Viscount Venlow. She first married Prannel, the son of a Vintner. When he died, she was courted by Sir George Rodney, whom she first encouraged and then deserted, by marrying Edward, Earl of Hertford. He wrote her a letter in his blood, and then run himself through with his sword.—She was afterwards married to Ludovick, Duke of Richmond, to whom she was suspected of hav-

ing given some powders to add to his vigour, as he was found dead in his bed. Being left an youthful and opulent widow, she aspired to the King. She is drawn in her weeds, with a miniature of the Duke of Richmond hanging at her breast. Whole length.

Vandyke.

This picture was purchased from among Lord Oxford's collection.

4. *Earl of Essex,*

half length. The unfortunate favourite of Queen Elizabeth. He is supposed to have been beheaded by the same axe that beheaded Queen Elizabeth's Mother, Ann Bulleyn.

Zuccherro.

5. *Robert Cecil,*

Earl of Salisbury. Half length. He was second son to William, Lord Burleigh, by his second wife, the daughter of the learned Anthony Cook. He was Lord High Treasurer. Created Earl of Salisbury, May 4, 1605, on the death of the Earl of Dorset. When Lord High Treasurer, he opposed a just and laudable œconomy to the absurd profusion of his master. He encouraged commerce, fisheries, &c. and gave premiums for the cultivating of waste lands. His health declining from application to business, he went to Bath, but found no benefit. He died on the road at Marlborough, June 24, 1612; he was buried at Hatfield. He left an only son, William, who succeeded to his honours.

Vanfomer.

6. *General Monk,*

Duke of Albemarle. Half length. Was very instrumental in the restoration of Charles the II. He was created Duke of Albemarle in 1660.—The title became extinct by the death of his son in 1687. General Monk married Ann Clarges, daughter of a Blacksmith, who had the whole direction of him.

Sir P. Lely.

7. *Marquis of Caermarthen,* first Duke of Leeds. Whole length.

Sir G. Kneller.

8. *Penelope, Lady Herbert,* whole length. She was married to Philip, Lord Herbert, eldest son to Philip, Earl of Pembroke and Montgomery. She was one of the Ladies of the Bed-chamber to Queen Henrietta Maria, Charles I.'s Queen. She was first married to Paul, Viscount Banning. She was Daughter to Sir Robert Staunton, Secretary to James I.

Vandyke.

9. *Nell Gwynn,*

3 quarters. She was mother to the Earl of Burford, and Lord Beauclerk, who died at Paris.

They were both natural children of Charles II.—And it is reported, that the King being one day with her, she called to the eldest, “Come here, “you little bastard;” the King expressing displeasure, she told him, she had no better name to call him by. He was soon after created Lord Headlington and Earl of Burford, and afterwards Duke of St. Albans.

10. *Duke of Ormond,*
11. *Duchefs of Ormond,* Baronefs Dingwall in her own right. *Sir P. Lely.*
12. *Earl of Offory,* Son to the Duke of Ormond.—3 Quarters. An oval frame.
13. *Duchefs of Portsmouth,* 3 quarters. She was Mother to the Duke of Richmond. She was sent over to England by Lewis XIV. in the train of the Duchefs of Orleans, the King’s sister, to incline the King of England to favour the court of France, which she did effectually. *Sir P. Lely.*
14. *Sir Edward Hyde,* Earl of Clarendon, grandfather to Queen Mary and Queen Ann. *Sir P. Lely.*
15. *Sarah Jennings,* Duchefs of Marlborough.—3 Quarters. *Sir G. Kneller.*
16. *Praxton,* laft Earl of Yarmouth.—Small whole length, in his Parliament robes. *Sir G. Kneller.*
17. *Thomas Howard,* Earl of Arundel, 1666.—3 Quarters. The famous Collector of Statues, Models, and Medals. He was son to Philip, Earl of Arundel, and Ann D’Acres; and married Althea Talbot, daughter to the Earl of Shrewsbury. *Rubens.*
18. *Lord Burleigh,* 3 quarters. One of the greatest Statesmen that ever lived; faithful to his mistress, and faithful and honourable to his country. He was made Lord Treasurer. Died August 5, 1558.
This picture belonged to James West, Esq; Secretary to the Treasury. *Zuccherò.*
19. *Hortense Mancini,* Duchefs of Mazarine, or, Ortance Manchini, was heiress to her uncle the famous Cardinal Mazarine, both in fortune and titles. She quarrelled with her husband, the Duc de Meilleraye, after she had transferred her fortune to him.—Having made great conquests abroad, she came to England, intending to captivate Charles II. and

was a very dangerous rival to the Dukes of Portsmouth. But the King was disgusted with some of her impudent intrigues: he, however, gave her a pension of L. 4000 Sterling a year. She was the first who introduced long hair; her own was black and very fine. In this picture she is represented in a robe de chambre. It is highly finished by Sir P. Lely, in his first style. She died at her house in Chelsea, July 2, 1699.

Sir P. Lely.

20. *Sir Walter Mildmay*, Chancellor to Queen Elizabeth.—Half length. *Vandyke.*
21. *Duke of Somerset.* *Holbein.*
22. *Mrs Whittle*, Daughter to Alderman Stevens. *Vandyke.*
23. *Oliver Cromwell.* Small half length. *Richardson.*
24. *Barbara Villiers*, Dukes of Cleveland.—Whole length. *Sir P. Lely.*
25. *William Lenthall*, Speaker of the House of Commons. *Richardson.*
26. *Earl of Strafford*, half length—With his Dog. *Vandyke.*
27. *Robert, Earl of Essex*, 3 quarters.—He was the only son of the unfortunate Earl of Essex, Queen Elizabeth's favourite. He acquired great reputation in the low Countries. Was despised by James I. and Charles. He was a General in the army of the Parliament, and died the 14th of September, 1646. *Sir P. Lely.*
28. *Althea Talbot*, Countess of Arundel, with a miniature of Henry Howard, Earl of Arundel, hanging at her breast. *Vandyke.*
29. *Philip, Earl of Arundel*, and Ann D'Acres, his Countess, on the same canvas. He died in the Tower, having been condemned to death, as his Father and Grandfather were. The Countess was Daughter to Thomas, Lord D'Acres of Guildford. There were three Daughters, and a Brother who died by an accident. The Daughters were wards of Thomas, Duke of Norfolk, who had married for his third wife their mother. He bestowed them upon his three sons. Ann D'Acres was mother to the famous Collector of Statues, &c. Thomas, Earl of Arundel. 1580. *Holbein.*
30. *Sir Thomas Knyvett*, 3 quarters.—In 1604, when the Gun-powder Plot was discovered, he searched the rooms under the House of Lords, and found Guy Faux, with a dark lantern.

31. *Margaret Parry*, Daughter of Sir Thomas Parry, Knight, Lady Knyvett.

Note.—There are three Medallions over the Chimney-piece.

RED DAMASK BEDCHAMBER.

1. *Queen Elizabeth*, half length—Painted soon after the Spanish Armada. There is in her dress, a great profusion of jewels and pearls, and the back-ground of the picture ornamented with jewels. This is a very curious picture. There is a print from it in the port folio belonging to the Earl of Fife.
2. *Princess of Denmark*, with her Son the Duke of Gloucester.—Small whole lengths, 1695. *Wiffing.*
3. *Sir Horace Vere*, Grandson of John Earl of Oxford, and brother of the great Sir Francis Vere. He was knighted in 1596, and created Baron Tilbury, 1625. He took to a military life, and was very celebrated for his exploits.—He died, 1635. Painted in 1618. *Cornelius Janson.*
4. *Lady Mary Vere*, This Lady was born in 1581, and was the youngest of 15 children. She was married the first time to a Mr William Hobby; the second time to Sir Horace Vere, whom she survived many years. She died in 1671. The above two pictures, 3 quarters, and very finely painted, 1618. *Cornelius Janson.*

NORTH BED-ROOM, PRINCIPAL FLOOR.

1. *Infanta of Portugal*, whole length.—A very curious Spanish dress.—She was married to Charles II. May 21, 1662; retired to Lisbon, 1692; and died December 20, 1705. *Velasquez.*
2. *Eleonora Gwynn*, half length.—Mother to the Duke of St. Albans. *Sir P. Lely.*
3. *Lucy Waters*, half length.—She was Mother to the Duke of Monmouth. She is painted pointing at the King's favourite Dog. *Sir P. Lely.*
4. *Matthew Prior*, 3 quarters. From this picture the prints are taken, which are in the editions of his works.
5. *Prince Henry*, Son to James I.—whole length, finely painted. He died before he was eighteen years of age, November 7, 1611. He was very fond of exercising with the pike, and was employed in this way when the Ambassador of Henry IV. came to take leave of him. He desired the Ambassador to tell his master how he left him occupied. *Cornelius Janson.*
6. *Robert Pierpoint*, Earl of Kingston. He was the son of Sir Henry Pierpoint, by Frances, eldest daughter of Sir William Cavendish. He was educated at Oxford.—In 1627, he was created Lord Kingston and Viscount Newark; and the year after, Earl of Kingston. On the breaking out of the civil war, the King made him his Lieutenant General within the counties of Lincoln, Norfolk, Rutland, Huntingdon, and Cambridge. His power and industry were such, that he brought his Majesty 4000 men, 2000 of whom were willing to serve him in person, the rest with arms, and money to the amount of L. 24,000. He was surprised at Gainsborough by the Lord Willoughby, and hurried on board a pinnace, which was ordered to convey him to the garrison of Hull. But in the voyage the vessel run aground; and being pursued by Sir Charles Cavendish, he demanded the Earl to be given up, which being refused, he fired on the vessel, and the Earl and his servant were unfortunately killed, 1648.

This picture has a strong resemblance of the print of him in Thane's collection. The pinnace in which he was killed, is represented.

- | | | |
|-------------------------------|-----------------------|---------------------|
| 7. <i>Duchess of Orleans,</i> | Sister to Charles II. | <i>Sir P. Lely.</i> |
| 8. <i>James II.</i> | when Duke of York. | <i>Sir P. Lely.</i> |

MIDDLE SOUTH-EAST BED-ROOM, PRINCIPAL FLOOR.

1. *James, Marquis of Hamilton,* whole length. He was, in 1619, created a Peer of England, Baron Inverdale, and Earl of Cambridge. In 1621, Commissioner of the Scotch Parliament. And in 1623, made Knight of the Garter. He died in 1625. *Vandyke.*
2. *James, Duke of Monmouth,* half length—In his Robes of the Garter. Beheaded 1685. *Sir P. Lely.*
3. *Lucia,* Daughter of Henry Percy, Earl of Northumberland, and wife of James Hay, Earl of Carlisle, 1636. *Vandyke.*
4. *Henry, Duke of Kent,* half length—In the Robes of the Garter, 1712. *Sir P. Lely.*
5. *Elizabeth Stuart,* Mother to Oliver Cromwell.—Half length. She was daughter to Sir Richard Stewart, Baronet, 1620. *Wiffing.*
6. *Prince Henry,* afterwards Henry VIII.—Small whole length. *Holbein.*
7. *King and Queen* of Bohemia, with six of their children; and a view of their palace.

1. Prince Henry who was drowned in 1629, in the fifteenth year of his age.

2. Charles, who on the breaking out of the civil war, came over to England to assist his uncle Charles I. and was made Knight of the Garter. He afterwards joined the Parliament, and sat in the assembly of Divines. The Lower Palatinate was restored to him, on giving up his title as King of Bohemia, to the Upper Palatinate.

3. Rupert, who distinguished himself in the

Dutch war, where the gallant Earl of Offory commanded. He had a command under him. He died in Spring Gardens, 1688.

4. Prince Maurice, who also entered the service of his uncle Charles.

5. Elizabeth, eldest Daughter, who was so very learned, that Newton, who addressed his "Principia" to her, said, she was the only person he had met with, who perfectly understood his works.

6. Louisa, was learned like her sister. She turned Roman Catholic, and was an Abbess at Maubuisson, near Paris.

8. *Lucy, Countess of Bedford*, wife to Edward, Earl of Bedford, only sister and co-heir of John the second, Lord Harrington; a great patroness of Donne, Johnson, and other poets.—3 quarters.

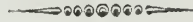
9. *Frederick, King of Prussia*, } on Horseback.—Small whole length.

10. *Jane Shore*, small, 3 quarters.

11. *Major General Sir James Duff*, } 3 quarters. *Ruffel.* *swd 1771*

12. *Major William Duff*, (3 quarters) of the 26th Regiment, died 1795, at Theresford in Yorkshire. He is buried in the Mausoleum in Duff-house Park.

13. *Isabella*, Regina D'Arragon—3 quarters. *Zuccherro.*



L O R D F I F E ' S B E D C H A M B E R .

1. *Countess of Devonshire*, whole length. *Vandyke.*

2. *George*, late Earl of Tyrconnel, was one of my dearest and most intimate friends. He died of a putrid sore throat, a little past 12 o'clock on Friday night, March 9, 1762. He married a daughter of Sir Jervase Clifton, Knight of the Bath, by whom he left two sons and two daughters. He

had one sister Almeria, married to the Earl of Egremont. His worthy Mother survived him many years, and lived to a great age. He was formerly Lord Carpenter, and created Viscount Carlingford, and Earl of Tyrconnel. The picture of his grandfather, General Carpenter, and of his grandmother, are in Duff-house. All the particulars relating to his death, with a lock of his hair cut off after his death, are in my cabinet. He sat for this picture to Sir Joshua Reynolds in the year 1761, dressed in the coat he wore at the King's coronation, September 1761. Some difference arising between Sir Joshua and Lord Tyrconnel's executors, I did not get this picture till April 14, 1796, when I purchased it at Sir Joshua Reynolds' sale.—Half length.

Sir Joshua Reynolds.

3. *Patrick Ruthven,*

Earl of Brentford. He was son to William Ruthven of Branden in the county of Perth. He took to a military life, and served in the German war, under that great General, Gustavus Adolphus, and for his extraordinary courage and abilities, was raised to the rank of Lieutenant General. On his return to Scotland, in 1639, Charles I. created him Lord Ruthven, and made him Governor of Edinburgh Castle, which he kept for the King, refusing to deliver it up to the Scotch Parliament, without his Majesty's orders, for which they deprived him of his estate. He came to England in 1642, was made General of the army, and Earl of Forth. He signalized himself in the battles of Edge-hill, Brentford, Newbury, &c. in which he was wounded in the head, arms, leg, and shoulder. For these services, in 1645, he was created Earl of Brentford. When the veteran found all was lost, he went abroad to the Prince of Wales, intending to head an army to settle him in England, but his great age and infirmities prevented that. He died in 1651. In 1650, he was with Charles II. at Breda. There is a receipt signed by him in that year, in Thane's collection.

Vanfomer.

4. *Sir James Grant,*

Father to Jane, Countess of Fife.—Half length.

Ramsay.

5. *Lady Grant,*

heirefs of Lufs, only daughter to Sir Humphrey Colquhoun of Lufs, and mother to Jane, Countess of Fife. Half length.

Ramsay.

6. *William Pulteney*, Earl of Bath.—Half length. This picture was given by the Earl of Bath to the late Lord Fife.
7. *William, Earl of Mansfield*, 3 quarters. He was so obliging, at Lord Fife's desire, as to sit for this picture. I sat in Parliament with him, when he was Attorney General, and had an opportunity of admiring his great abilities in the different respectable stations he filled from that period till his death. *Martin.*
8. *Princess Elizabeth*, daughter to James I. aged 10, 1606.—Small whole length. As remarkable in her early years for learning, as she was when Queen of Bohemia, for being among the most illustrious of women. From her the present Royal Family are descended. She came to England after the Restoration, and died of the small pox, in 1662. *Cornelius Janson.*
9. *Sir Robert Walpole*, 3 quarters. *Richardson.*
10. *John, Duke of Argyle*, and Greenwich.—Half length.—Given to William, Earl of Fife, by his Grace. He was the second Duke of Argyle, and signalized himself remarkably in all Queen Anne's wars. He was General and Commander in Chief of her Majesty's forces in Spain. By her he was created Baron of Chatham, and Earl of Greenwich in England; and Knight of the Garter. On the death of the Queen, he was one of the Lords Justices, till the arrival of George I. He signalized himself in defeating the rebels at Sheriffmuir. In 1718, he was made Lord Steward of the Household, and was created Duke of Greenwich, but the patent was limited to the heirs male of his own body. He was as conspicuous for his eloquence in the House of Peers, as for his courage and conduct in the field;—and well merited the character which Pope gave him—

“ ARGYLE, the state's whole thunder born to wield,
 “ And shake alike the senate and the field.”

He was twice married, first to Mary, daughter of John Brown, Esq. by whom he had no issue; secondly to Mrs Jane Warburton, who was maid of honour to Queen Anne, and also to Queen Caroline, when Princess of Wales, by whom he had five Daughters. Lady Caroline the eldest, first married to Francis, Earl of Dalkeith; and next to Charles Townshend, second son to Lord Vis-

count Townshend. The second, Lady Anne, married to William, Earl of Strafford. The third, Lady Jane, died young. The fourth, Lady Betty, married the honourable James Stuart McKenzie. The fifth, Lady Mary, married to Edward, Viscount Coke, son to the Earl of Leicester.

The Duke died in October, 1743, and having no male heirs, the titles of Duke of Greenwich and Baron Chatham, expired with him. None of his daughters had any issue, except Lady Caroline, who was mother to the present Duke of Buccleugh.

11. *Philip, Earl of Chesterfield,* (3 quarters) painted for Solomon Dayrolles, and is the picture from which the print put before his letters to his son is engraved. *Hudson.*
I purchased this picture after Mr Dayrolles' death, at his death.
12. *Lady Mary Coke,* (3 quarters) youngest daughter to John, Duke of Argyle and Greenwich, and widow of Lord Viscount Coke, son to the Earl of Leicester. *Sir Joshua Reynolds.*
13. *Margaret, Countess* of Richmond and Derby, (3 quarters) mother to Henry VII.— She founded Christ's and St. John's Colleges, Cambridge.— She died July 29, 1509, just after Henry VIII. came to the crown. *Holbein.*
14. *John Duff* of Muldavit and his sister. There is a picture of him also at Innes-house. The sister married Baird of Auchmedden. The brother and sister are upon the same canvas, half lengths. I got the picture from the late Mr Baird, with a whole length one of the Earl of Pembroke, which is in Fife-house. This one is curious and well painted. *Jameson.*

CLOSET OFF LORD FIFE'S BEDCHAMBER.

- | | | |
|--|---|-----------------------|
| 1. <i>John Knox,</i> | a Head. | |
| 2. <i>Earl of Shaftesbury,</i> | Chancellor of England, 1673. | <i>J. Clufterman.</i> |
| 3. <i>Small Landscape,</i> | Farm-house. | |
| 4. <i>Ostade's Mother,</i> | Head, painted by himself. I have a print from this picture. | <i>Ostade.</i> |
| 5. <i>A Girl's Head,</i> | from Monsieur Calonne's collection. | |
| 6. <i>St. Francis,</i> | | <i>Schalkin:</i> |
| 7, 8, 9, 10. <i>Paintings of Fowls.</i> | | |
| 11. <i>McDuff Watt,</i> | an Infant. In crayons. | |
| 12. <i>McDuff Watt,</i> | his face taken off when dead, in Paris plaister—it is in a small mahogany box, with a lock of his hair hanging at it. | |
| 13. <i>Death of the Earl of Chatham,</i> | } with a key to it—a Print. | |
| 14. <i>Death of General Wolfe,</i> | | |
| 15. <i>Lord Amberst,</i> | a Print after Reynolds. | |
| 16. <i>Mar-Lodge Bridge,</i> | a Drawing. | |
| 17. <i>Death of Major Pearson,</i> | } with a key—a large Print. | |
| 18. <i>General Washington,</i> | | |

LIBRARY.

1. *George Buchanan,* (3 quarters) He was born in the shire of Lennox in Scotland, 1506. Having fled into France about the year 1557, he was appointed Governor to the Son of the Marshal of France, on account of his having dedicated his tragedy of Jephtha to the Marshal. He afterwards returned into Scotland, and joined the Protestants. He was, by the states of the kingdom, appointed preceptor to the young King James VI. He employed the last twelve or thirteen years of his life, in writing the history of his country, in which he happily united the force and brevity of Sallust, with the perspicuity and elegance of Livy. He died at Edinburgh, February 28, 1582, not having enough to bury him. *Jameson.*
2. *Doctor Butler,* 3 quarters.
3. *The unfortunate Doctor Dodd,* (3 quarters) He was executed March 17, 1777, for forging a bill on the Earl of Chesterfield, which bill it was supposed he only meant to use in order to get credit by it, as it never was paid, so that no body was hurt by it. He had been Governor formerly to the Earl of Chesterfield, and people rather blamed his Lordship, for appearing in evidence against him. He was greatly admired as a preacher, and was in high estimation in the society in which he lived. Great interest was made with the King to obtain his pardon, but as the forgery was clearly proved, his Majesty would not listen to any solicitation, judging it more necessary from his character and profession to make an example of him. He was carried to the place of execution in a mourning coach, attended by the Reverend Mr Vilette and the reverend Mr Dobby. He was in the cart about half an hour, and during the whole scene behaved with the greatest propriety and fortitude. I bought this picture at his sale, and his copy of the Gentleman's Magazine, on which he has wrote his name. His crest is also upon them, and the motto is "wise and harmless." *Gainsborough.*

4. *Alexander Henderson*, 3 quarters.—He was the chief of the Scottish clergy in the reign of Charles I.—Was learned, eloquent, polite; and perfectly versed in the knowledge of mankind. He was at the helm of affairs in the General Assemblies in Scotland; and was sent into England in the double capacity of a divine and plenipotentiary. He knew how to rouse the people to war, or negotiate a peace. Whenever he preached, it was to a crowded audience; and when he pleaded or argued, he was regarded with mute attention.—Charles I. when he was at Newcastle, in the hands of the army, engaged in a religious dispute with him, in which he had clearly the advantage. Henderson, who had been accustomed to conquer, could not support the thought of being overcome. The disgrace was supposed to have hastened his death. He is said, before he died, to have expressed some remorse for the part he acted against the King. *Jameson.*
5. *Mrs Sophia Grant*, sister to Jane, Countess of Fife. In crayons.
6. *James, Earl of Fife*, when a Boy—3 quarters. *Mossman.*
7. *The Honble. Alexr Duff*, when a Boy—3 quarters. *Mossman.*
8. *A Study*, with a book, table, and carpet.
9. *Mrs Smart*, nurse to James, Earl of Fife. In crayons.

F I F E - H O U S E ,

W H I T E H A L L .

H A L L .

1. <i>View of Naples.</i>	Large.	<i>Peters.</i>
2. <i>View of Frankfort.</i>	Large.	<i>Ditto.</i>
3. <i>View of Copenhagen,</i>	Large.	<i>Ditto.</i>
4. <i>View of Constantinople,</i>	Large.	<i>Ditto.</i>
5. <i>View of St Pierre,</i>	near Lyons.	<i>Malo.</i>
6. <i>Ruins and Figures.</i>		<i>Peneni.</i>
7. <i>Ruins and Figures.</i>		<i>Ditto.</i>

LITTLE DRAWING ROOM OFF THE HALL.

- | | | |
|-----------------------------|--|---------------------------|
| 1. <i>Lord Burleigh,</i> | small 3 quarters. | <i>Holbein.</i> |
| 2. <i>Boors,</i> | making merry; with Janstien's own picture. | <i>Janstien.</i> |
| 3. <i>Gentleman's Head,</i> | finely painted. | <i>Titian.</i> |
| 4. <i>Europa,</i> | a sketch. | <i>Rubens.</i> |
| 5. <i>A View,</i> | from the White Swan, between Leyden and the Hague, 1655. | <i>Old Croos.</i> |
| 6. <i>Queen Elizabeth,</i> | small 3 quarters.—(See the history in Duff-house Portrait.) This Portrait has one thing remarkable—upon it is the Medal struck when the Belgic provinces surrendered the sword. I have the medal in my collection. | <i>Nicholas Hilliard.</i> |
| 7. <i>Landscape,</i> | | <i>Poussin.</i> |
| 8. <i>Anne Catharine,</i> | Countess of Chesterfield.—Small half length.—This picture belonged to the Princess of Orange, to whom she was governess. She was the daughter of Thomas, Lord Wotton, widow of Henry, Lord Stanhope, who died before his father, the Earl of Chesterfield. She was, after the restoration, created Countess of Chesterfield, for life: and married to her second husband John Polian-der Kirkoven, Lord of Helmsfleet, a Dutchman. She died April 9, 1677. Though Vandyke was in love with her, he is said to have disputed with her about the price of a whole length picture, which he had painted of her, and which is in the Wharton collection at Houghton. | <i>Oldstone.</i> |
| 9. <i>Lady Sherrard,</i> | half length. | <i>Sir P. Lely.</i> |
| 10. <i>Lady and Parrot,</i> | small 3 quarters. | <i>Dutch.</i> |
| 11. <i>Anne Clarges,</i> | Duchess of Albemarle.—Small 3 quarters. She was the daughter of a Blacksmith, and had the entire direction of General Monk, afterwards Duke of Albemarle. | <i>Sir P. Lely.</i> |
| 12. <i>Charles I.</i> | a Head. | <i>Oldstone.</i> |
| 13. <i>Chaucer,</i> | the Poet. | <i>Holbein.</i> |

14. *Henrietta Maria,* Charles Ist's Queen. (See the history in Duff-house Portrait.) *Oldfons.*
15. *Duchefs of York,* half length. She was Daughter to the Earl of Clarendon, and Mother to Queen Mary and Queen Anne. *Sir P. Lely.*
16. *Henry IV.* small 3 quarters. Henry, son of John of Gaunt, Duke of Lancaster, got the crown by usurpation, and held it by the sword; a tenure which gave him perpetual disquietude, and afterwards opened such a scene of blood and cruelty, as is hardly to be paralleled in any history; and it was not closed till the two houses of York and Lancaster were united in the person of Henry VII.
Sometime before his death he took the cross and proposed to take a voyage to Jerusalem, but this he did not live to accomplish. Having had several fits of apoplexy, the last one seized him as he was worshipping at the shrine of St. Edward, in Westminster Abbey; he was carried into the Jerusalem chamber, belonging to the Abbot, where he expired in the 46th year of his age, having reigned 13 years, 5 months, and 11 days, and was buried in Canterbury cathedral.
This is a very curious picture of him. *Holbein.*
17. *A Boy and Horse.* *Cype.*
18. *Seraglio,* at Constantinople. *Old Griffin.*
19. *View of the Rock* of Naples. *Ochiali.*
20. *Mary, Queen of Scots,* with her infant Son. Painted on black marble. This is an undoubted original, *Holbein.*
21. *The Elector of Cologne,* small oval.
22. *Princess Christiana,* his Sister, 1779.
23. *Mary Magdalene,* washing our Saviour's feet. *Rubens.*
24. *Ben Johnson.*

ROOM OVER THE GATE-WAY.

- | | | |
|---------------------------|---|-----------------|
| 1. View of Innes-house, | in the county of Moray. | <i>Tomkins.</i> |
| 2. View of McDuff, | in the county of Banff. | <i>Ditto.</i> |
| 3. View of Rothemay, | in the county of Banff. | <i>Ditto.</i> |
| 4. View of the Bridge, | and town of Banff, and one of the gates in Duff-house Park. | <i>Ditto.</i> |
| 5. View of Mar Lodge, | before the additions were made to it. | <i>Ditto.</i> |
| 6. View of the Saw-mill, | above Mar Lodge. | <i>Ditto.</i> |
| 7. View of Mar Lodge, | with a part of the vale and hill above it. | <i>Ditto.</i> |
| 8. View of the Bridge, | and rocks of Alva, with the Park-keeper's house. | <i>Ditto.</i> |
| 9. View of Duff-house, | with a part of the river Dovert in the Park. | <i>Ditto.</i> |
| 10. View of the Waterfall | of Corriemulzie. | <i>Ditto.</i> |
| 11. View of Balveny, | in the county of Banff. | <i>Ditto.</i> |
| 12. Bologna Gentleman. | | <i>Guido.</i> |
| 13. Vandyke's Family, | | <i>Jameson.</i> |



FIRST DRAWING ROOM.

- | | | |
|--------------------------------------|---|-------------------|
| 1. View of Ruins and Fi-
gures. } | | <i>Varanno.</i> |
| 2. View of Ruins and Fi-
gures. } | | <i>Varanno.</i> |
| 3. Charles I. | when Prince of Wales.—3 quarters. Painted at Madrid, 1625, when his marriage with the Infanta was proposed. | <i>Velasquez.</i> |
| | This picture belonged to the Duke of Buckingham. | |

- | | | |
|--------------------------------------|---|------------------------|
| 4. <i>William, Earl of Pembroke,</i> | small whole length. This picture is mentioned in Walpole's Anecdotes of Painting. It belonged to Mr Baird of Auchmedden, and was left to me as a legacy by him. | Vandyke. |
| 5. <i>Sebastian Bourdon,</i> | half length—With a small picture in his hand. Painted by himself. | Bourdon, 18 1/2 18 1/2 |
| 6. <i>A Moonlight Piece.</i> | | Vandrenier. |
| 7. <i>Landscape,</i> | with Figures. | Zucharelli. |
| 8. <i>David and Bathsheba.</i> | | Albanno. |
| 9. <i>Sir Kenelm Digby,</i> | | Vandyke. |
| 10. <i>Landscape,</i> | and Cattle. | Cype. |

—○○○○—

SECOND DRAWING ROOM.

- | | | |
|-------------------------------|---|---------------------------------|
| 1. <i>View,</i> | of Venice. | Canoletti. |
| 2. <i>A Landscape,</i> | Painted at Rome, and brought over by General Scott. | |
| 3. <i>An Old Man's Head,</i> | with the inside of a house, finely painted. | Quintus Metz. 18 1/2 1924 (110) |
| 4. <i>Salvator Mundi,</i> | | Lucca Jordano. |
| 5. <i>The Shepherd Paris.</i> | | Torino. |
| 6. <i>Landscape,</i> | and Houses. | Woveman. |
| 7. <i>Landscape,</i> | and Figures. | Ditto. |
| 8. <i>Landscape.</i> | | Hayen. |
| 9. <i>View,</i> | of Sherborne Castle. | Tomkins. |
| 10. <i>Landscape.</i> | | Tomkins. |
| 11. <i>Virgin and Child.</i> | | Jordano. |
| 12. <i>View,</i> | of Venice. | Canoletti. |
| 13. <i>An Old Man's Head,</i> | | Pourbus. |

14. <i>View,</i>	of Port and Shipping.	<i>Stork.</i>
15. <i>View,</i>	of Shipping and Building.	<i>Stork.</i>
16. <i>Marriage,</i>	of St. Catharine.	<i>Titian.</i>
17. <i>Old Woman,</i>	Head.	<i>Pourbus.</i>
18. <i>Landscape,</i>	Farm-house and Figures.	<i>Palamides.</i>
19. <i>Landscape,</i>	Wood with Water.	<i>Rysdale.</i>
20. <i>Landscape,</i>	Horses and different Figures.	<i>Ostade.</i>
21. <i>Nymphs,</i>	Bathing.	<i>Pollingburg.</i>
22. <i>Sketch,</i>	of the Holy Family.	<i>Rubens.</i>
23. <i>The Flight</i>	into Egypt.	<i>Raphael.</i>
24. <i>A Head.</i>		<i>Carlo Dolce.</i>

ROTHEMAY-HOUSE.

PARLOUR.

1. *William III.* on Horseback, when Prince of Orange.—By a foreign Painter.
2. *James I.* on Horseback—with a view of Holyrood-house. *Vansomer.* Lord Saltoun 1966
3. *George III.* After Zoffani.
4. *Mrs Cibber,* the Actress.—Half length. *Herc.* Lord Saltoun 1966

STAIR-CASE.

1. *Countess of Ranelagh.* Sir G. Kneller.
2. *William Gray,* Secretary in Mr. Harley's office, executed April 28, 1707, for carrying on a treasonable correspondence with France. At his execution he entirely cleared Mr. Harley.

- | | | |
|--|--|---------------------|
| 3. <i>Sir P. Lely's Mistrefs,</i> | painting Cupid. | <i>Sir P. Lely.</i> |
| 4. <i>A Lady,</i> | Half length. | <i>Dabl.</i> |
| 5. <i>A Gentleman,</i> | Half length. | <i>Sir P. Lely.</i> |
| 6. <i>Mrs. Marfbam,</i> | Half length. | <i>Dabl.</i> |
| 7. <i>Sir William Petty,</i> | <p>Half length. Sir William Petty, who was at one time Professor of Anatomy in Oxford, was fellow of the College of Physicians in the reign of Charles II. He gave early proofs of that comprehensive genius for which he was afterwards so much distinguished; and which seems to have been designed by nature for every branch of science to which he applied himself. He was an excellent Chemist and Anatomist, and possessed a perfect knowledge of all the branches of Science, necessary to the profession of Physic. He was an excellent Mathematician. But what he particularly applied himself to, was a knowledge of Political Arithmetic and the common arts of life, for which he was eminent beyond any man of his age. He died December 16, 1687, in the 65th year of his life.</p> | |
| 8. <i>Schalkin,</i> | by candle light.—Painted by himself. | <i>Schalkin.</i> |
| 9. <i>The late Countess of Coventry,</i> | <p>} in the character of Temperance.</p> | |
| 10. <i>View,</i> | <p>of Greenwich Hospital.</p> | |
| 11. <i>View,</i> | <p>of Greenwich, before the Hospital was built, from the Observatory.</p> | |
| 12. <i>A Gentleman's Seat.</i> | | |
| 13, 14, 15, 16. <i>Four Rural Views,</i> | <p>} over the doors—with Cattle, &c.</p> | |

DINING ROOM.

1. *Duke of Cumberland*, on Horseback, with a view of the battle of Culloden, 1746.
2. *William III.* whole length, painted to send to Holland. *Sir G. Kneller.*
3. *Mary*, his Queen. *Sir G. Kneller.*
4. *George*, the present Prince of Wales—3 quarters.
5. *James, Earl of Fife*, whole length. A copy after *Cotes*.
6. *Frederick*, Prince of Wales.
7. *George III.* when Prince of Wales. *Ramsay.* *L^d Saltoun 1788*
8. *Helen Taylor*, Lady Braco—half length—painted 1738. *Mossman.* *Kinnear 1752*
9. *William Duff*, Braco. *Sir G. Kneller.*
10. *Madam Loftus*, She was second wife of Adam Loftus, Lord Lifburne, of the kingdom of Ireland, and mother in law to Lucy, Lady Wharton. *Sir Godfrey Kneller.*
11. *Chevalier de St. George*, painted at Paris in the year 1715, with the insignia of Royalty, to be sent to Scotland.
12. *Queen Mary D'Este*, with a white Greyhound. *Sir P. Lely.*
13. *Sir William Acton*, of Acton-hall—half length. *Sir G. Kneller.* *L^d Saltoun 1740*
14. *James I.* 3 quarters. *Cornelius Janson.*

DRAWING ROOM.

1. *Earl of Essex*, 3 quarters.—Queen Elizabeth's favorite. *Zuccherò.*
This picture was bought at the Dukes of Portland's sale.
2. *Duke of Marlborough*, 1686. (See Portrait at Duff-house)—half length. In armour. *A. N. Wharf.*

- | | | |
|------------------------------|--|----------------------------|
| 3. <i>Anne,</i> | Princess of Denmark.—Half length. | <i>Dahl.</i> |
| 4. <i>Earl of Carlisle,</i> | Charles Howard. He had a considerable share in the restoration; and in his capacity of public minister, was well qualified to do honor to his master and himself. There is an account of three of his embassies in print. He was appointed governor of Jamaica. He died either in 1684 or 1686. 1738 | Lord Salisbury 196 |
| 5. <i>Lady Eliza Howard.</i> | | 1800 1810 |
| 6. <i>Lord Ligonier,</i> | on Horseback. | After Sir Joshua Reynolds. |
| 7. <i>Den of Lions.</i> | | |
| 8. <i>Henry VIII.</i> | 3 quarters. (See Portrait at Duff-house.) | |
| 9. <i>Mary,</i> | Queen of Scots. This picture was got from a convent in France. | |
| 10. <i>Prince Henry,</i> | Son of James I.—3 quarters. | |
| 11. <i>Henry VII.</i> | small 3 quarters. | |
| 12. <i>Edward III.</i> | small 3 quarters. | |
| 13. <i>Charles I.</i> | small 3 quarters.—In his marriage dress. | |
| 14. <i>A View,</i> | of Ruins in Rome. | |
| 15. <i>A View,</i> | of Ruins in Rome. | |
| 16. <i>George Villiers,</i> | Duke of Buckingham, when young—Small head. | |
| 17. <i>View,</i> | a frost piece. | |
| 18. <i>View,</i> | of Ruins in Rome. | |
| <i>Six small Paintings,</i> | Italian. | |

PRIVATE DRAWING ROOM.

1. *Prince Rupert.*2. *Prince of Orange,*

1645. This prince was married to the eldest daughter of Charles I. before he was fifteen years of age, and when she was in her eleventh year. —He was ambitious, and wished to make himself absolute, as he seized Amsterdam for that purpose—but his design was defeated. He died of the small pox, 1650; but it was surmised that the chagrin occasioned by his disappointment contributed to that event. He was father to William III. who was born after his death.

3. *Princess of Orange,*

his Wife, 1645.

4. *William Villiers,*

Father to the Dukes of Cleveland.

5. *Eleanora Gwynn,*

(See Duff-house.)

6. *Penelope,*

Lady Herbert.

7. *A Composer*

of Music.

8. *Fruit,*

Birds, &c.

Honthorst.

9. *A Girl,*

with Fruit.

Norcut.

10. *A Girl,*

Reading.

11. *A View,*

of a Fort, Storm, and Shipwreck.

12. *A Magdalen,*13. *View,*

of Ruins and Pyramids in Rome.

14. *View,*

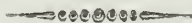
of Ruins and Pyramids in Rome.

15. *Lord Falkland.*

L. Saltoun 176

CRIMSON BED-ROOM.

1. *The Hon. Chas. Gordon*, half length.
2. *Alexander Udney*.
3. *Mrs. Fordyce*.
4. *Pretended Prince of Wales*.



DRESSING ROOM.

1. *Mrs. Udney Duff*, when young.
2. *Waterferry House*, resembling Rothemay.



ANTICHAMBER.

1. *William*, Earl of Fife, with his eldest son, the honourable George, on the same canvas—half lengths. *Mossman.*
2. *Jean*, Countess of Fife, with her son, the honourable Lewis Duff, on the same canvas—half lengths. *Ditto.*
3. *Admiral Van Tromp*.
4. *Stag-hunting*, and hounds. *G. Honthorst.*
5. *A Landscape*.
6. *Patrick Duff* of Culter—three quarters. *Mossman.*
7. *Mrs Duff* of Culter, only daughter of William Duff of Bra-co—three quarters. *Ditto.*

INNES-HOUSE.

LARGE DRAWING ROOM.

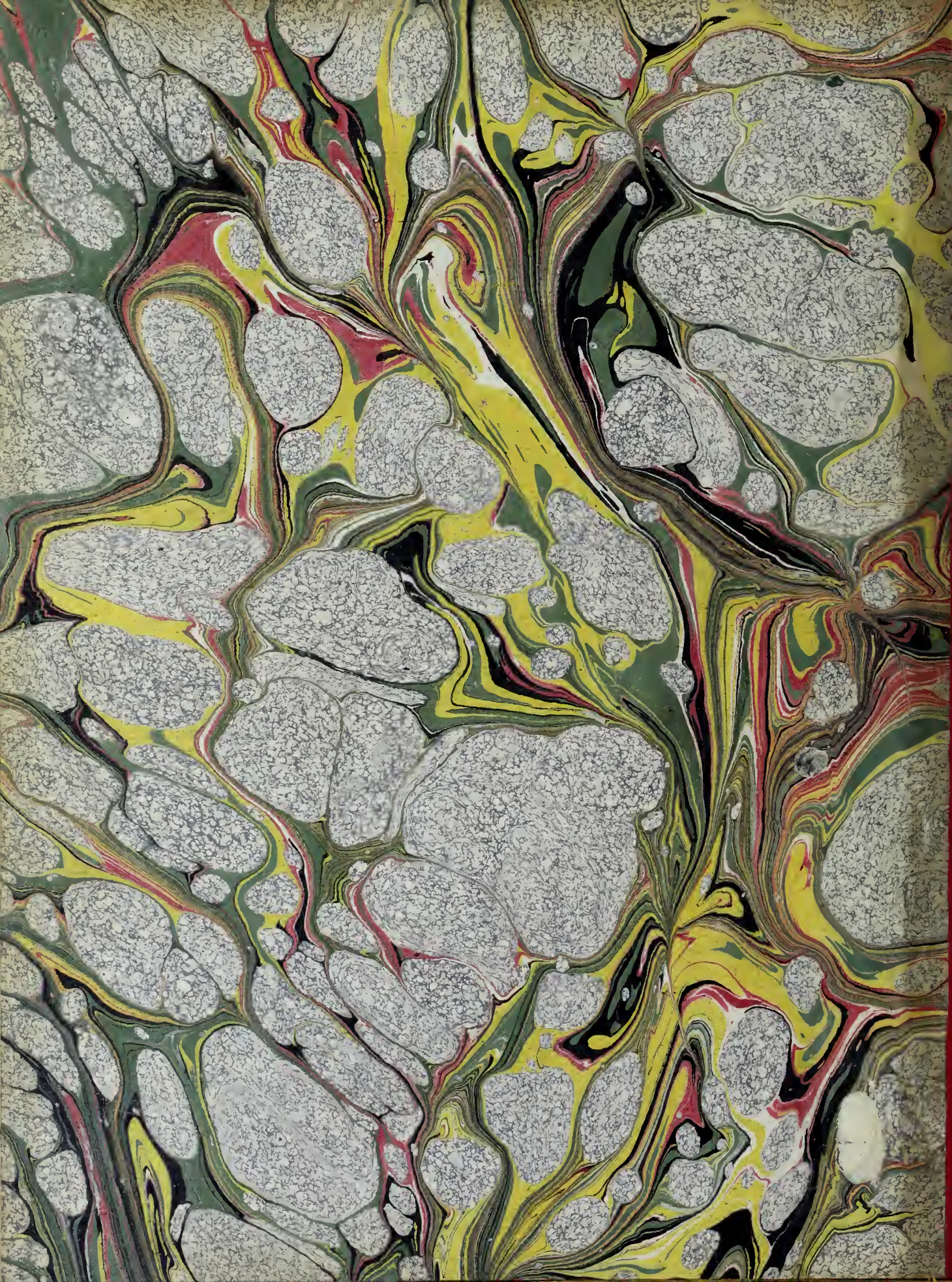
- | | | |
|------------------------------------|--|--------------------------------|
| 1. <i>Duff of Drummuir,</i> | the first, who married the heirefs. | <i>Jameson.</i> |
| 2. <i>General Abercromby,</i> | of Glassaugh. | |
| 3. <i>Mary Duff,</i> | wife to General Abercromby, and sister to William, Earl of Fife. | |
| 4. <i>Mary,</i> | Queen of England—Half length. | <i>Sir G. Kneller.</i> |
| 5. <i>Mary,</i> | Queen of Scots. | <i>Modina.</i> |
| 6. <i>Earl of Seafield,</i> | the Chancellor—Half length. | <i>Sir G. Kneller.</i> |
| 7. <i>Earl of Findlater,</i> | 3 quarters. | Copy by <i>Ramsay.</i> |
| 8. <i>Duchess of Gordon,</i> | and Lord Huntly—Half length. | From <i>Angelica Kauffman.</i> |
| 9. <i>James VI.</i> | half length. | <i>Vanfomer.</i> |
| 10. <i>Late Earl of Findlater,</i> | Copy from the picture in Cullen-house. | <i>Pomp. Batoni.</i> |
| 11. <i>John Duff,</i> | son to Duff of Muldavit—3 quarters. | <i>Oldstone.</i> |

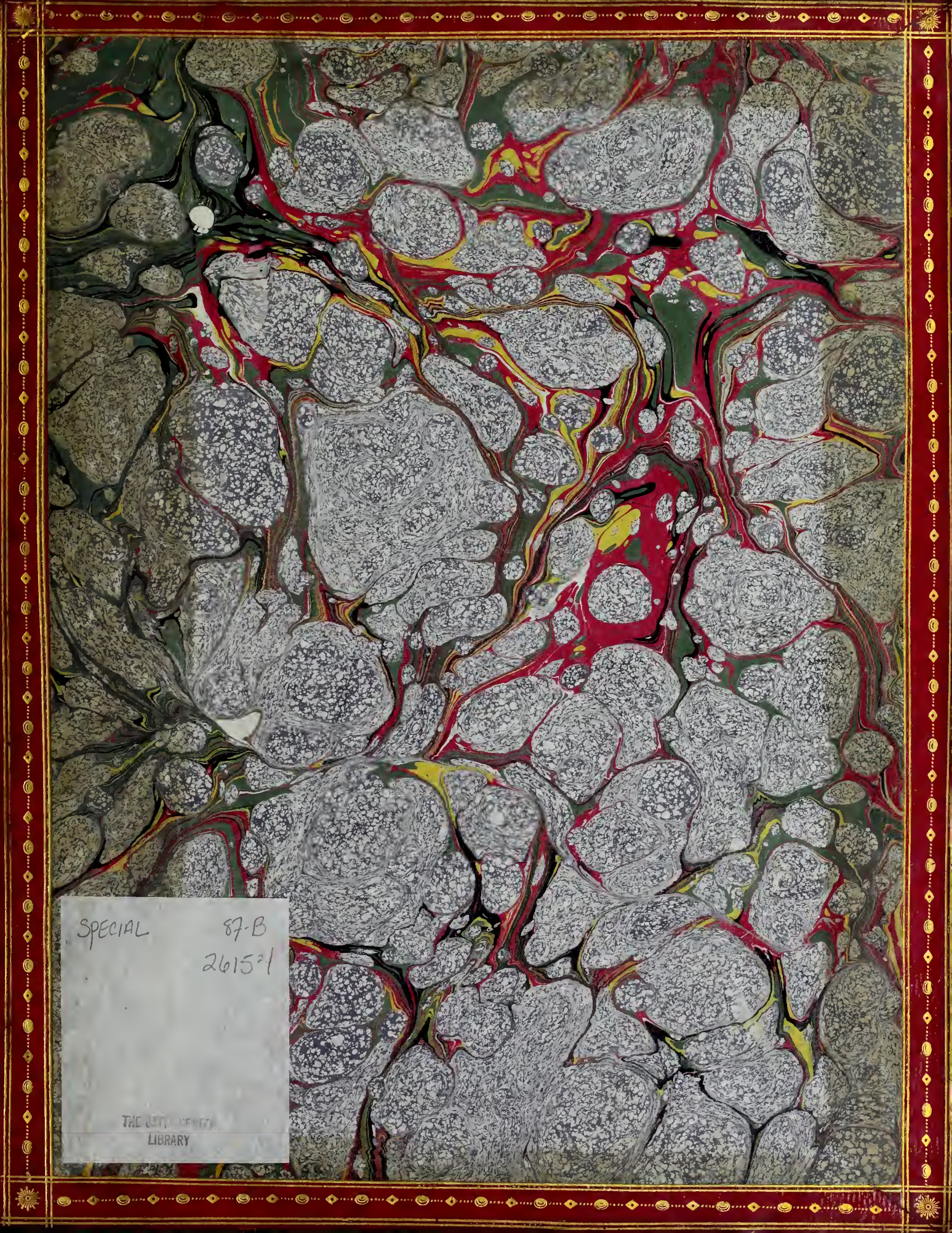
12. <i>William III.</i>	half length.	<i>Sir Godfrey Kneller.</i>
13. <i>Queen Anne,</i>	3 quarters.	<i>Sir G. Kneller.</i>
14. <i>Andrew Hay,</i>	of Rannes, who was six feet seven inches in height. He sold his estate to the Earl of Findlater, two years before his death. He died in the 74th year of his age.—3 quarters.	
15. <i>Mrs Duff,</i>	Admiral Duff's second wife, and daughter to General Abercromby.	<i>Ramsay.</i>
16. <i>James Duff,</i>	of Corfinday.—3 quarters.	<i>Alexander.</i>
17. <i>William,</i>	Earl of Fife—half length—copy from the original in Duff-house.	<i>Ramsay.</i>
18. <i>Colonel Grant,</i>	of Ballendalloch.	<i>Watts.</i>
19. <i>James,</i>	Earl of Fife—copy from the original at Duff-house.	
20. <i>Mrs Grant,</i>	of Ballendalloch.	<i>Watts.</i>
21. <i>Jean,</i>	Countess of Fife—3 quarters—copy from the original at Duff-house.	<i>Ramsay.</i>
22. <i>Colonel Abercromby,</i>	a head—copy.	
23. <i>William Cecil,</i>	Lord Burleigh.	<i>Zuccherò.</i>
24. <i>Duff,</i>	of Muldavit.	<i>Jameson.</i>
25. <i>Anne Cecil,</i>	Countess of Oxford, eldest daughter to Lord Burleigh—3 quarters.	<i>Zuccherò.</i>
26. <i>Elizabeth Cecil,</i>	Lady Wentworth, second daughter to Lord Burleigh—3 quarters.	<i>Zuccherò.</i>
27. <i>Mrs. Duff,</i>	of Muldavit.	<i>Jameson.</i>
28. <i>Robert Cecil,</i>	second Son to Lord Burleigh—Small head.	<i>Zuccherò.</i>
29. <i>Miss Mary Abercromby,</i>	3 quarters.—Copy.	
30. <i>George Villiers,</i>	afterwards Duke of Buckingham—3 quarters.	
31. <i>A Bower,</i>	the inside of it.	
32. <i>Mary,</i>	of England—A head.	<i>Holbein.</i>
33. <i>James VI.</i>	A Head.	<i>Cornelius Janson.</i>
34. <i>Charles I.</i>	A Head.	<i>Oldstone.</i>

WEST DRAWING ROOM.

- | | | |
|----------------------------------|---|---------------------------|
| 1. <i>Cupid and Psyche.</i> | | <i>Merci.</i> |
| 2. <i>Edward,</i> | Duke of York—Half length. Copy from the picture at Duff-house. | |
| 3. <i>Alexander,</i> | Earl of Caithness, when Lord Berrydale. He was father to Dorothy, Countess of Fife. — 3 quarters. | |
| 4. <i>Sir George Duff,</i> | 3 quarters. | |
| 5. <i>Queen Henrietta Maria,</i> | 3 quarters. | <i>Oldstone.</i> |
| 6. <i>A Man reading.</i> | | <i>Jordan of Antwerp.</i> |
| 7. <i>Charles II.</i> | small whole length. | <i>Ricci.</i> |
| 8. <i>Children,</i> | and rocking-horse. | |
| 9. <i>Venus,</i> | putting on the Armour of Achilles.—An Italian piece. | |
| 10. <i>A Head,</i> | of the late Princess Amelia. | <i>Merci.</i> |
| 11. <i>Delilah,</i> | cutting off Samson's hair. | |
| <i>Two small Pictures,</i> | Chimney Sweepers, and an Ass Race. | |
| <i>Six Indian Nabobs.</i> | | |





The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, featuring large, irregular, light-colored (grey/white) 'stone' or 'shell' shapes set against a dark green background. These shapes are separated by thin, flowing veins of red and yellow. The entire cover is framed by a wide, dark red border. This border is decorated with a repeating gold-colored pattern of small circles and diamonds. In the bottom-left corner, there is a small, rectangular, off-white paper label with handwritten text in black ink. The text on the label reads 'SPECIAL' followed by '87-B' and '261521' on separate lines. At the very bottom of the label, the words 'THE CITY OF NEW YORK' and 'LIBRARY' are printed in a small, sans-serif font.

SPECIAL

87-B

261521

THE CITY OF NEW YORK
LIBRARY

